

Every Cook Can Govern: Reading for a change

The 12-hour Read-a-thon of works by CLR James: Programme

'History' today is seen today as something that has simply happened to us. Like an earthquake or a tornado, we can do little but run for cover and it seems the most we can say about an historical event is "I was there. I saw it happen." Witness accounts may be useful, but the really exceptional writers and thinkers are those who challenge a fatalistic view of history and have taught us history is something we make.

West Indian writer and revolutionary CLR James, one of the towering figures of 20th century thought, is one of the best examples. In *'The Black Jacobins'*, his inspiring history of the Haitian slave revolt of the late 18th century, James explains how the slaves themselves vanquished slavery and English anti-slavery figures such as William Wilberforce, were not quite the heroes we imagine.

Understanding people as history makers was a prevailing theme of James' work, a view which WORLDwrite shares with a passion. CLR James was also an advocate of reading great books to advance our knowledge and understanding of the world. We share his view on this too. Some people run marathons to get fit, at WORLDwrite we run Read-a-thons. We want to read enough to ensure our understanding is fit to produce a whole knowledge portal and documentary on CLR James. So what better focus for WORLDwrite's next Read-a-thon, to raise funds for our multi-media project, than reading aloud works by CLR James himself.

Our partners at the Museum of London Docklands are hosting this pioneering Read-a-thon in the Quayside room on Friday 28th February 2014 from 10am. We'll be livestreaming it too, to ensure friends across the UK and around the world can tune in to hear great works read continuously over a 12 hour period. Everyone taking part will read aloud a chosen text for 15 minutes and that's harder than you think. We'll have a super smooth rota over the 12 hours for this great read, during the day at the Museum of London Docklands and from 5pm at the WORLDwrite centre in Hackney. We hope you will support WORLDwrite's project.

Do check out who is reading what and when overleaf.



Support the Read-a-thon

READERS: The Read-a-thon will run for 12 hours non-stop from 10am-10pm. Volunteers will take it in turns to read a piece of James' work aloud for about fifteen minutes. The event will be taking place in the Quayside Room during the day (from 10am-5pm) in Museum of London Docklands and in the evening we will switch over to the WORLDwrite centre in Hackney. All our reader slots are now booked up by a terrific crew of volunteers from all walks of life. They certainly deserve your sponsorship and support.

WATCH: Come along to the Museum of London Docklands and in the evening to WORLDwrite and lend us your ear - it's great to have a live audience to read aloud to, not just a camera. At WORLDwrite we will also be holding a bake sale and our £1 bookshop will be open for all, so if you fancy yourself as the next Mary Berry do bring some cakes and donated books are always welcome too. If you're unable to join us in person do make sure you check in to www.new.livestream.com to listen to readings and add your comments and encouragement live online.

SPONSOR THE READ-A-THON

We need to raise a mighty £10,000 towards the cost of our CLR James project 'Every Cook Can Govern' which includes a fully fledged feature length documentary and is going to cost a fortune. We are determined to make it happen and with your sponsorship we can.

You can sponsor the Read-a-thon at

www.justgiving.com/ReadingCLRJames

It's easy to do and we'd be so thrilled to see your support and message there.

WORLDwrite C.L.R. James Read-a-thon: *Programme*



10:00 Elam Forrester

MoL *A Majestic Innings: Writings on Cricket* by C.L.R. James
Garfield Sobers pp 218-222. (1963)

Elam is a Volunteer Citizen TV Maker at WORLDwrite and C.L.R. James documentary crew member



10:15 Nicole-Rachelle Moore

MoL *Minty Alley* by C.L.R. James.
Excerpts from Chapters 15 to 25

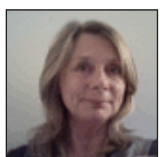
Nicole-Rachelle is a passionate lover of Caribbean history and literature



10:30 Giorgio Riva

MoL *A Natural but Necessary Conclusion of Mariners, Renegades & Castaways* by C.L.R. James
(Dartmouth College Press, 1953, 1978). Beginning of the last chapter, pp 126-9

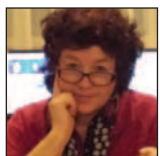
Giorgio is an activist in Payday men's network working with the Global Women's Strike and with its founder Selma James, C.L.R.'s wife and colleague since 1976.



10:45 Shirley Lawes

MoL *The Black Jacobins* by C.L.R. James (French translation).

Shirley is a university lecturer and researcher and is a Trustee of WORLDwrite.



11:00 Ceri Dingle

MoL Excerpts from *Mariners, Renegades and Castaways* by C.L.R. James

Ceri is Director of WORLDwrite & Citizen TV station WORLDbytes



11:15 Andrew Hirst

MoL *American Civilisation* by C.L.R. James, 1983 edition, Blackwell publishers.
Chapter 5 *Popular Arts and Modern society: Before 1929*

Andrew is a tutor for Worldwrite/Worldbytes, a campaigner and fine art conservator/restorer



11:30 Joy Dunbar

MoL *The Black Jacobins* by C.L.R. James.

From chapter 10, *Toussaint Seizes the power* (from p 191 *With victory by August 1800* to end of chapter).

Joy is a writer and journalist from West London.

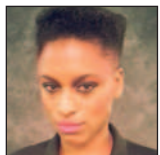


11:45 Hazel Carey

MoL *Beyond a Boundary* by C.L.R. James

From chapter 9, pp 154-157 (Yellow Jersey Press, Random House)

Hazel is a Creative Facilitator and Counsellor



12:00 Sapphire McIntosh

MoL *The case for West Indian Self-Government* by C.L.R. James

Sapphire is an aspiring broadcaster based in Hackney and is originally from Leeds.



12:15 Freer Magnus

MoL *The Black Jacobins* by C.L.R. James
(Penguin 2001). pp 94-99

Freer is a retired history teacher having taught most of his career in the London borough of Haringey

















12:30 Steve Daley





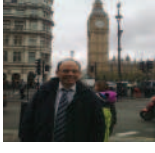

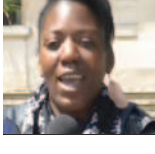
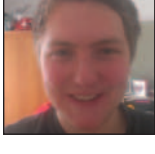

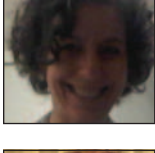

MoL *80th Birthday Lectures* by C.L.R. James.

Published by *Race Today Britain and America: Two English speaking Democracies*
(From p 30 "So now you see what my attitude is to the Labour Party")

Steve is a friend of WORLDwrite and Production Tutor at WORLDbytes School of Citizen TV

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|---|-------|--------------------|-----|--|
|  | 12:45 | Brid Hehir | MoL | <i>Intervening in Abyssinia</i> by C.L.R. James. Published in <i>New Leader</i> , 1935 <i>Brid is a former nurse and works as a charity fundraiser</i> |
|  | 13:00 | Huan Ma | MoL | <i>Black Power</i> (1967) by C.L.R. James. Originally a talk given by C.L.R. James, London in 1967. Also <i>White workers' prejudices</i> (April 1945) by C.L.R. James. Originally published in <i>Labor Action</i> , 23 April 1945 <i>Huan is a volunteer for Citizen TV station WORLDbytes</i> |
|  | 13:15 | Alex Whyles | MoL | <i>Beyond a Boundary</i> by C.L.R. James Chapter 10, p 168 onwards <i>Alex, Born - Blackburn, Lancashire. Right arm, medium. Played 1: 4-0-12-3</i> |
|  | 13:30 | Ceri Dingle | MoL | " <i>My Friends</i> ": <i>A Fireside Chat on the War</i> (June 1940) by C.L.R. James. Originally published as a pamphlet by the Workers Party in June 1941. <i>Ceri is Director of WORLDwrite & Citizen TV station WORLDbytes</i> |
|  | 13:45 | Rob Harris | MoL | <i>Nkrumah and the Ghana Revolution</i> by C.L.R. James. Chapter 6: <i>The People and the Leader</i> , p 100 from "I have spoken repeatedly of the people of the Gold Coast ..." <i>Rob is a WORLDwrite volunteer and project coordinator for Every Cook Can Govern WORLDwrite's C.L.R. James Documentary and knowledge portal project</i> |
|  | 14:00 | Andrew Hirst | MoL | <i>American Civilisation</i> by C.L.R. James, 1983 edition, Blackwell publishers. Chapter 5 <i>Popular Arts and Modern society: Before 1929</i> (continued...) <i>Andrew is a tutor for Worldwrite/Worldbytes, a campaigner and fine art conservator/restorer</i> |
|  | 14:15 | Lorea Diaz | MoL | <i>The Black Jacobins</i> by C.L.R. James (1938). Penguin edition 2001. Chapter 2: <i>The Owners</i> (From p 22, beginning of chapter). <i>Lorea is a WORLDbytes volunteer</i> |
|  | 14:30 | Suhail Patel | MoL | <i>World Revolution 1917-1936: The Rise and Fall of the Communist International</i> by C.L.R. James Excerpts <i>Suhail is a student reporter from Ilford, studying at Lambeth College, with a BA in Economics and Philosophy</i> |
|  | 14:45 | Sebastian Belmark | MoL | <i>Mariners, Renegades and Castaways</i> by C.L.R. James. From p 3 (the beginning of the introduction) in the 2001 edition published by Dartmouth College (University Press of New England) <i>Sebastian Belmark is Head of Public Relations at HowJdo.com</i> |
|  | 15:00 | Esther La'Montagne | MoL | <i>Notes on Dialectics</i> (Hegel) by C. L. R. James. Part II <i>The Hegelian Logic</i> <i>Esther is a singer songwriter and artist. She graduated from City and Guild of London Art School in 2011 in BA (Hons) Fine Art Painting and Fine Art History. Currently she is practising as an independent recording artist and works part time.</i> |
|  | 15:15 | Jeff Bannis | MoL | <i>Beyond A Boundary</i> by C. L. R. James. Chapter 1 <i>Jeff is a writer based in London</i> |

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|  | 15:30 | Daniel Sanchez Lopez | MoL | <p><i>The Black Jacobins</i> by C. L. R. James (Spanish translation) From p 34 (<i>No todos los esclavos, sin embargo...</i>) to p 40 (<i>...Y crearían la posibilidad de la emancipación</i>)</p> <p><i>Daniel has just finished his major in Media Studies in Madrid, Spain and is currently writing his thesis. He recently moved to London to further his career.</i></p> |
|  | 15:45 | Andrew Hirst | MoL | <p><i>American Civilisation</i> by C.L.R. James, 1983 edition, Blackwell publishers. Chapter 5 Popular Arts and Modern society (continued)</p> <p><i>Andrew is a tutor for Worldwrite/Worldbytes, a campaigner and fine art conservator/restorer</i></p> |
|  | 16:00 | Niall Crowley | MoL | <p><i>Special Delivery: The letters of C.L.R. James to Constance Webb 1939-1948</i> by C.L.R. James Chapter II. <i>A Symbol of American Civilization (1943-4)</i></p> <p><i>Niall is Volunteer Coordinator for WORLDwrite and a freelance writer</i></p> |
|  | 16:15 | Andrew Hirst | MoL | <p><i>American Civilisation</i> by C.L.R. James, 1983 edition, Blackwell publishers. Excerpts</p> <p><i>Andrew is a tutor for Worldwrite/Worldbytes, a campaigner and fine art conservator/restorer</i></p> |
|  | 16:30 | Rob Harris | MoL | <p><i>Beyond a Boundary</i> C.L.R. James.(Random House, 2005), Chapter 17, p 291 to end of chapter</p> <p><i>Rob is a WORLDwrite volunteer and project coordinator for Every Cook Can Govern WORLDwrite's C.L.R. James documentary and knowledge portal project</i></p> |
|  | 16:45 | Niall Crowley | MoL | <p><i>Special Delivery: The letters of C.L.R. James to Constance Webb 1939-1948</i> by C.L.R. James Chapter I. <i>The Beginning of a Journey (1939-40)</i></p> <p><i>Niall is Volunteer Coordinator for WORLDwrite and a freelance writer</i></p> |
|  | 17:00 | Hannah Paybarah | WW | <p><i>The Nobbie Stories for Children and Adults</i> by C.L.R. James pp 68-72 <i>Ghana Independence</i></p> <p><i>Hannah is an actress, singer and musician with a BMus (Hons).</i></p> |
|  | 17:15 | Penny Sewell | WW | <p><i>Reflections on Pan-Africanism</i> by C.L.R. James. From p 4 <i>Now I want to speak about two people</i> to p 9 <i>What to do?</i></p> <p><i>Penny was a teacher of French at Wesley Girls' High School, Ghana, 1965-69</i></p> |
|  | 17:30 | Tiziana Furfaro | WW | <p><i>The Black Jacobins</i> (Italian translation) by C.L.R. James From p 18 <i>The Negro Code was enacted in 1685</i> to end of Chapter</p> <p><i>Tiziana is a video editor, motion Grapher and volunteer at WORLDbytes</i></p> |
|  | 17:45 | Marisa Pereira | WW | <p><i>Every Cook Can Govern</i> by C.L.R. James. A significant study of democracy in Ancient Greece and its meaning for today.</p> <p><i>Marisa is a volunteer on the C.L.R. James Project</i></p> |
|  | 18:00 | Philip Hatfield | WW | <p><i>The Black Jacobins</i> by C.L.R. James (1938). Penguin edition 2001. Chapter 3 <i>Parliament and Property</i> (from p 62)</p> <p><i>Phillip is British Library curator for Canadian and Caribbean Studies</i></p> |

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|  | 18:15 | Grace Adeyemi | WW | <i>Popular Democracy and the Creative Imagination: The Writings of C.L.R. James 1950-63</i> by Anna Grimshaw <i>Undergraduate Politics Student at SOAS, University of London</i> |
|  | 18:30 | Cristel Amis | WW | <i>The Black Jacobins</i> by C.L.R. James (1938). Penguin edition 2001. From section beginning "What happened in San Domingo after Leclerc's death is one of those pages in history which every schoolboy should learn . . ." <i>Cristel is the founder member of Black Women's Rape Action Project</i> |
|  | 18:45 | Sara Callaway | WW | <i>The Black Jacobins</i> by C.L.R. James (1938). Penguin edition 2001. Chapter 4 <i>The San Domingo Masses Begin</i> <i>Sara is a member of Women of Colour Global Women's Strike</i> |
|  | 19:00 | Kate Abley | WW | <i>Mariners, Renegades & Castaways</i> by C.L.R. James Chapter 4 <i>Kate is Director of Audacity</i> |
|  | 19:15 | Graham Hope | WW | <i>Beyond a Boundary</i> by C.L.R. James Pages 43-47 <i>Graham is a part-time F.Ed English lecturer / Creative Arts + life-long learning</i> |
|  | 19:30 | David Renton | WW | <i>Michelangelo and the Statue of David</i> by C.L.R. James. Published in <i>The Nobbie Stories for Children and Adults</i> <i>David is a barrister and author of 'C.L.R. James Crickets Philosopher King'</i> |
|  | 19:45 | Karinah Turner | WW | <i>From Toussaint L'Ouverture to Fidel Castro</i> by C.L.R. James 1962 <i>Karinah is a WORLDwrite-WORLDbites C.L.R. James crew volunteer and currently working as a Freelance Production Assistant</i> |
|  | 20:00 | Alex Walsh | WW | <i>The Right of Self-determination and the Negro in the United States of North America</i> From the SWP New York Convention Resolutions, 11 July 1939 <i>Alex recently graduated from the University of Reading where he studied History. He is now focussing on forging a career in TV.</i> |
|  | 20:15 | Wendy Earle | WW | <i>The Black Jacobins</i> by C.L.R. James (1938). Penguin edition 2001. Chapter 11 <i>The Black Consul</i> (from beginning of chapter) <i>Wendy lives and works in London and convenes the Institute of ideas Arts and Society Forum</i> |
|  | 20:30 | Elisabetta Gasparoni | WW | <i>The Black Jacobins</i> by C.L.R. James (1938). Penguin edition 2001. Chapter 10 <i>Toussaint seizes power</i> (from p 184). <i>Elisabetta is a PhD Student, Dept. of Italian, UCL (University College London)</i> |
|  | 20:45 | Ceri Dingle | WW | Excerpts from <i>Mariners, Renegades and Castaways</i> by C.L.R. James <i>Ceri is Director of WORLDwrite & Citizen TV station WORLDbites</i> |



21:00 Lorraine Enim

WW Excerpts from *The Black Jacobins* by C.L.R. James
Lorraine is a WORLDwrite-WORLDbytes C.L.R. James documentary crew volunteer



21:15 Mariah Hedges

WW *American Civilisation* by C.L.R. James, 1983 edition.
Chapter 4 Freedom Today p106 -111
Mariah is a politics graduate from the University of Bristol currently working in communications but an aspiring broadcast journalist who is fanatical about current affairs and an avid news follower



21:30 Rossa Minogue

WW *World Revolution 1917-1936: The Rise and Fall of the Communist International* by C.L.R. James
Chapter 6 from *Stalin produced his new theory in the autumn of 1924*
Rossa is a WORLDwrite volunteer, writer and documentary maker based in London



21:45 Dave Bowden

WW *The C.L.R. James Reader* edited by Anna Grimshaw. Published by Blackwell.
Chapter 28 *Black Studies & the Contemporary Student*.
Dave is editorial, press & special projects manager at the Institute of Ideas and a core organiser of the Battle of Ideas festival

For details of our CLR James 'Every Cook Can Govern' project
or to get involved please contact us at:

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